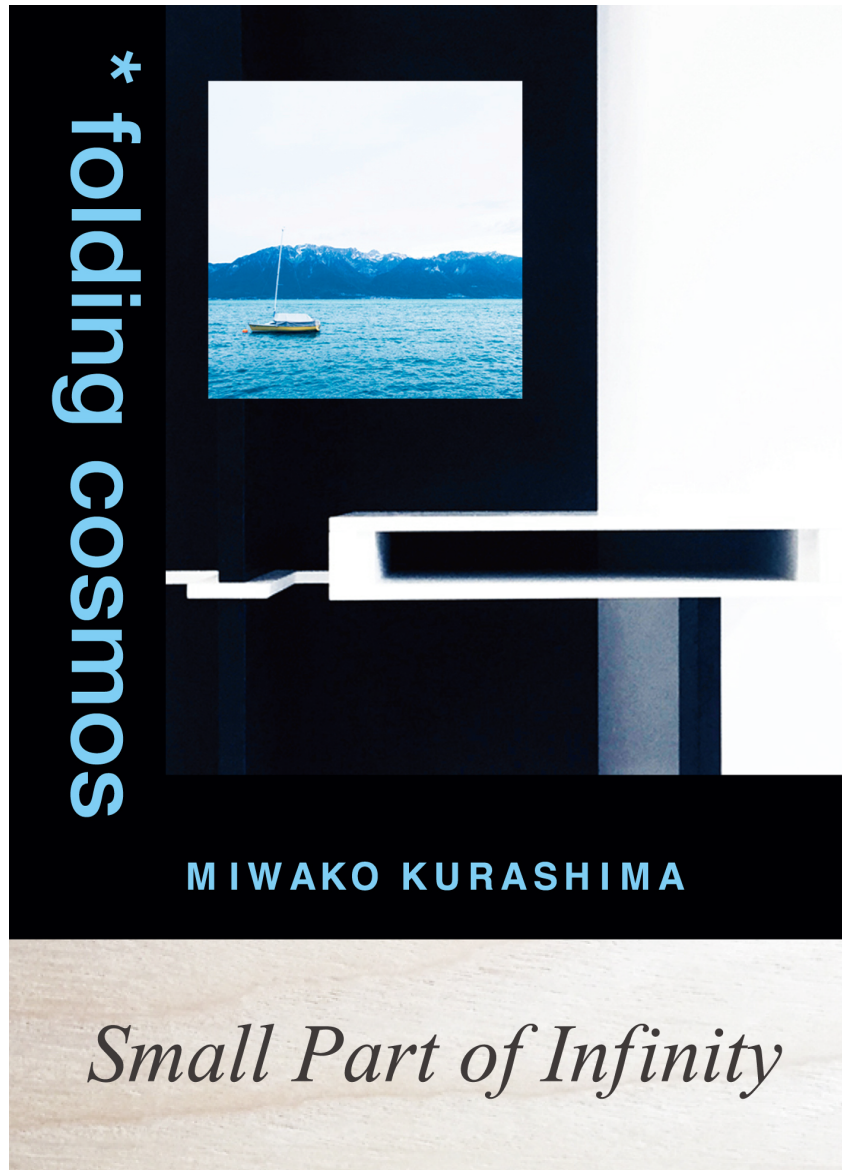


* folding cosmos *Small Part of Infinity*

REPORT



Miwako Kurashima

* folding cosmos committee

23 May 2021

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SUMMARY

* *folding cosmos* is a traveling project around the world with works of artists in a minimum space composed of an alcove taking the art as its basic element, and also a tatami-mat called "the One-Mat-Room". This is an attempt adopting the motif of "One-Mat-Room" in which Takeshiro Matsuura, the late shogunate explorer who had devoted his life to traveling, in order to share with people from all over the world the specific culture of Japan. It is also strongly connected to the foldable lighting sculpture "Akari" by Japanese-American sculptor, Isamu Noguchi.

Taking up the common points between "the minimum cosmos" and Le Corbusier's *Cabanon Cap Martin* and *Villa « Le Lac »*, and also Noguchi's *Akari*. This catalogue was planned to publish for * *folding cosmos* at the Noguchi Museum (Currently, the exhibition is postponed until February 2022). This * *folding cosmos* book focuses on the aesthetics and conception of the life of Le Corbusier, Takeshiro Matsuura, and Isamu Noguchi and brings together articles written by specialists from around the world - museum curators and university professors - from photos of sites and sketches.

Because of the COVID-19, we had to change our schedule and the place of printing. The budget was mainly used for printing fee, travelling fee between Tokyo and Sapporo (it was printed in Sapporo, Japan) and DTP fee, photo fee, postal and delivery fee. We saved translation fee and design fee to adjust the budget balance.

We are deeply grateful to ICOM-ICDAD for the support of publishing this catalogue during this trying times.

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Articles

The One-Mat-Room at ICU | ICU Hachiro Yuasa Memorial Museum

Villa "Le Lac" Le Corbusier | * *folding cosmos* at the Villa "Le Lac" Le Corbusier

Patrick Moser, curator of Villa "Le Lac"

Overlooking the Cosmos - The taste of Noguchi and the ambition of Le Corbusier

Ryû Niimi, professor, Musashino Art University

* *folding cosmos* | Noguchi and Le Corbusier

Dakin Hart Senior, Curator The Isamu Noguchi Foundation and Garden Museum

The Tatami Room as a * *folding cosmos*

Dr. Henry Smith II, Professor Emeritus, Columbia University

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PHOTO IMAGES



* folding cosmos | Villa Savoye

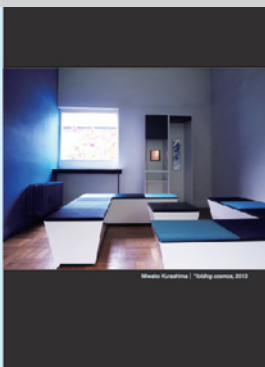
サヴォア邸 | ル・コルビュジエ

Pour le 50^e anniversaire de la mort de Le Corbusier en 2013, **folding cosmos* a été présenté à la Villa Savoye, France. L'exposition a été créée dans le petit bureau aux murs bleus avec une fenêtre. J'ai pu voir de nombreux visiteurs, dont un étudiant de New York qui étudiait l'architecture et qui était en ville le 11 septembre 2001. Il m'a dit : « Si'il y avait eu plus, j'aurais été à New York avec ce projet. C'est magnifique et cela me rappelle ». Ce fut l'un des moments marquants de mon voyage.

For the 50th anniversary of Le Corbusier's death in 2013, **folding cosmos* was held at the Villa Savoye, France. The space was created in the small study with blue walls and a window. I had a conversation there with many visitors, one a student from NYC who was studying architecture and was in the city on 9/11. They said, "There must be NYC with this project. It's beautiful and contains my mind." This was a very memorable moment in my journey.

2013年、ル・コルビュジエ没後50周年の機会に、フランスのグロワールにあるサヴォア邸で「folding cosmos」展が開催された。セロイロの壁と窓のある小さな書斎に設置され、私はそこで多くの訪問者と話し、そのうちの1人は、9/11の日にニューヨークで建築学の学生だった。彼は、「このプロジェクトをまたニューヨークで開催してほしい。そして、心に残る場所だ」と言ってくれた。それは、私の旅行の中でも最も大切な瞬間だった。

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*folding cosmos

Dakin Hart
Senior Curator
The Isamu Noguchi Foundation and Garden Museum

「フォルディング・コスモス」
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Isamu Noguchi | *After PLE*, 1978
Miwako Kurashima | *folding cosmos*, 2017

Photo © Anna May - Fondation Maa van der Pijl

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* folding cosmos

Maison Louis Carré

Alvar Aalto

ル・コルビュジエ | アルヴァ・アアルト

Kiara Kurashima | *folding cosmos*, 2019 (detail)
Miwako Kurashima | *folding cosmos*, 2019 (right, detail)
Alvar Aalto | *Engelmann's*, 2019 (right, detail)
Photo © Laine 2021



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