



ORNAMENT
ICDAD ANNUAL CONFERENCE
LISBON
10-12 OCTOBER 2023

10 OCTOBER — PALÁCIO NACIONAL DA AJUDA

Largo da Ajuda 1349-021 Lisboa

09:00 → 09:30

Registration

09:30 → 10:00

Welcome

PNA Director, ICDAD Chair, ICOM PT Chair

MORNING SESSION

Moderators: José Alberto Ribeiro (Diretor at Palácio Nacional da Ajuda) and Denise Hagströmer (Senior Curator, National Museum of Art, Architecture and Design, Oslo, Norway)

10:00 → 10:25

Silvia Ferreira, keynote speaker / IHA-NOVA FCSH / IN2PAST

A festival of shapes and meanings: the place of ornament in Portuguese Baroque woodcarving

10:30 → 10:45

Daniela Saldanha (Researcher / Brazil)

The historiography of ornament

10:50 → 11:05

Cristina Aldrich (Doctoral Candidate, NYU / USA)

Valencian Lusterware at the Cloisters: Shedding New Light on Iridescent

11:10 → 11:40

Coffee break

11:45 → 12:00

Lan-yin Huang (National Palace Museum / Taiwan)

Differentiation and Reveal: Decoration of Yongle (1403-1424) to Jiajing(1521-1567) Porcelain of the Ming Dynasty

12:05 → 12:20

Martina Pall (Former dir. Museum Schell Collection / Austria)

Grotesques, Chimeras and Griffins. Ornaments to protect entrance gates and treasures

12:20 → 12:30

Discussion

12:30 → 13:15

Guided visit to Palácio Nacional da Ajuda

13:15 → 14:25

Lunch break

AFTERNOON VISITS

14:30 → 16:00

Jerónimos Convent and Church

<https://www.patrimoniocultural.gov.pt/en/museus-e-monumentos/dgpc/m/mosteiro-dos-jeronimos/>

16h30 → 17h30

MAAT [Museum of Art, Architecture and Technology](https://maat.pt/)

<https://maat.pt/>

17h30 → Suggestion: Free visit to LX Factory

11 OCTOBER — PALÁCIO NACIONAL DA AJUDA

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MORNING SESSION

Moderators: Melissa Rinne (senior specialist at the Kyoto National Museum, Japan) and Sarah Chasse (Associate Curator, Peabody Essex Museum, Salem, USA)

09:15 → 09:30

Caroline Heering (University of Louvain / Belgium)

The 'ornamentalisation' of the ornamenta sacra during the early modern period. The case of religious textiles in the Low Countries during the early modern period

09:35 → 09:50

Nan Han (UCCA Center for Contemporary Art / China)

Rethinking ornament through global art history, a case study of panni tartarici

09:55 → 10:10

Mark Sagona (Head of Department of Art and Art History, University of Malta / Malta)

The nature of ornament in the ecclesiastical decorative arts in Malta (1850-1900): evolution, typologies and influences

10:10 → 10:25

Emily Pearce Seigerman (Yale University Art Gallery / USA)

Adornment: Numismatics as ornament

10:30 → 10:45

Maria Friend (Cook University / Australia)

The line of strength: Javanese parang rusak motif in European art

10:50 → 11:10

Coffee break

11:15 → 11:30

Siti Mahmudah Nur Fauziah (Museum Sonobudoyo / Indonesia)

Sêngkalan Mêmê: Beautiful Ornament as a Marker of Time

11:35 → 11:50

Pandora Syperék (V&A Research Institute and Institute for Design Innovation and Loughborough University / UK)

Evolutionary Aesthetics in the Bethnal Green Museum's Collection of Animal Products

11:55 → 12:10

Rebecca Chih-I Lai (National Palace Museum / Taiwan)

Made to Impress: The Cloisonné Duomuhu of the Qianlong Reign in the National Palace Museum Collection

12:15 → 12:30

António Cota (Artis, History of Art Institute, University of Lisbon, not NOVA, FCSH)

The Wild & Wessel lamp factory of Berlin (1855-1903) and the development of ornaments

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12:35 → 12:50

Ko Goubert (Museum M Leuven / Belgium)

Sumptuous sobriety: form and materiality as ornament in the religious Art Deco design of Dom Martin OSB (1889-1965)

12:55 → 13:10

Moira Gallagher Ferguson (The Tiffany Archives / USA)

Next Level Luxury: Hardstone, Gem, and Pearl-Encrusted Hollowware at Tiffany & Co., 1885-1905

13:10 → 13:20

Discussion

13:10 → 14:20

Lunch break

AFTERNOON GENERAL ASSEMBLY AND VISITS

14:20 → 15:20

ICDAD General Assembly

15:20 → 16:15

Royal Treasure Museum – Palácio Nacional da Ajuda

<https://www.tesouroreal.pt/>

16:30 → 18:00

Museum and Foundation Calouste Gulbenkian

<https://gulbenkian.pt/fundacao/edificios-e-jardim/>

18h30 →

Sao Roque Church

19:00 → Suggestion: Free visit to Principe Real Area: Portuguese design shops, antique dealers etc.

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12 OCTOBER — MUSEUM OF PORTUGUESE DECORATIVE ARTS / FRESS

Largo das Portas do Sol, 2, 1100-411 Lisboa

MORNING SESSION

Moderators: Teresa Caeiro (Director of FRESS Museum of Portuguese Decorative Arts) and Shoshana Resnikoff (Curator of 20th- and 21st-Century Design at Milwaukee Art Museum, USA)

09:00 → 09:15

Uta Coburger (State Palaces and Gardens of Baden-Wuerttemberg, Custodian of the Palatinate / Germany)

“Une querelle de Rocaille” – The private library of the Electress Palatinate at Mannheim Palace

09:20 → 09:35

Gerry Alaboone (National Trust and London Art School / UK)

Gender enrichment in Jacobean ornament

09:40 → 09:55

Daniela Roberts (Institute of Art History in Würzburg / Germany)

Gothic ornament and its contribution to a new historicist style in Georgian England

10:00 → 10:15

Sarah Scarlet Farr (Brantwood House - John Ruskin's former home / UK)

Managing Visual Material Culture in the English Lake District. The Evolution of Décor at Brantwood. The wall as canvas in John Ruskin's former home.

10:20 → 10:35

Katherine Manthorne (Art History Program. Graduate Center, City University of New York / USA)

Ornament & Manifest Destiny in American Domestic Interiors ca. 1848

10:35 → 10:55

Coffee Break

11:00 → 11:15

Xiaomo Wang and Yihan Wang (Academy of Arts & Design, Tsinghua University / China)

Rationalizing home beautification: the role of decoration in constructing the modern home in early 20th-century China

11:20 → 11:35

Mariàngels Fondevila (Museu Nacional d'Art Catalunya Barcelona / Spain)

Jujol. Ornament and Sustainability

11:40 → 11:55

Nissim Gal (Art History Department of the University of Haifa / Israel)

Contemporary Palestinian Ornament

11:55 → 12:10

Discussion

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12:10 → 13:00

Visit to Museum of Portuguese Decorative Arts

13:00 → 14:00

Lunch break

AFTERNOON VISITS

14:15 → 15:15

Visit to the workshops of the Ricardo Espírito Santo Silva Foundation (FRESS)

15:25 → 16:30

São Vicente de Fora Monastery and Church

<https://mosteirosaovicentedefora.com/en/inicio-english/>

16h45 → 18:00

National Tile Museum

www.museudoazulejo.pt

20h00 → 22h30

Farewell Dinner

Pap'Açorda Restaurant

Mercado da Ribeira (Time Out Market)

Av. 24 de Julho 49-1º 1200-479 Lisboa