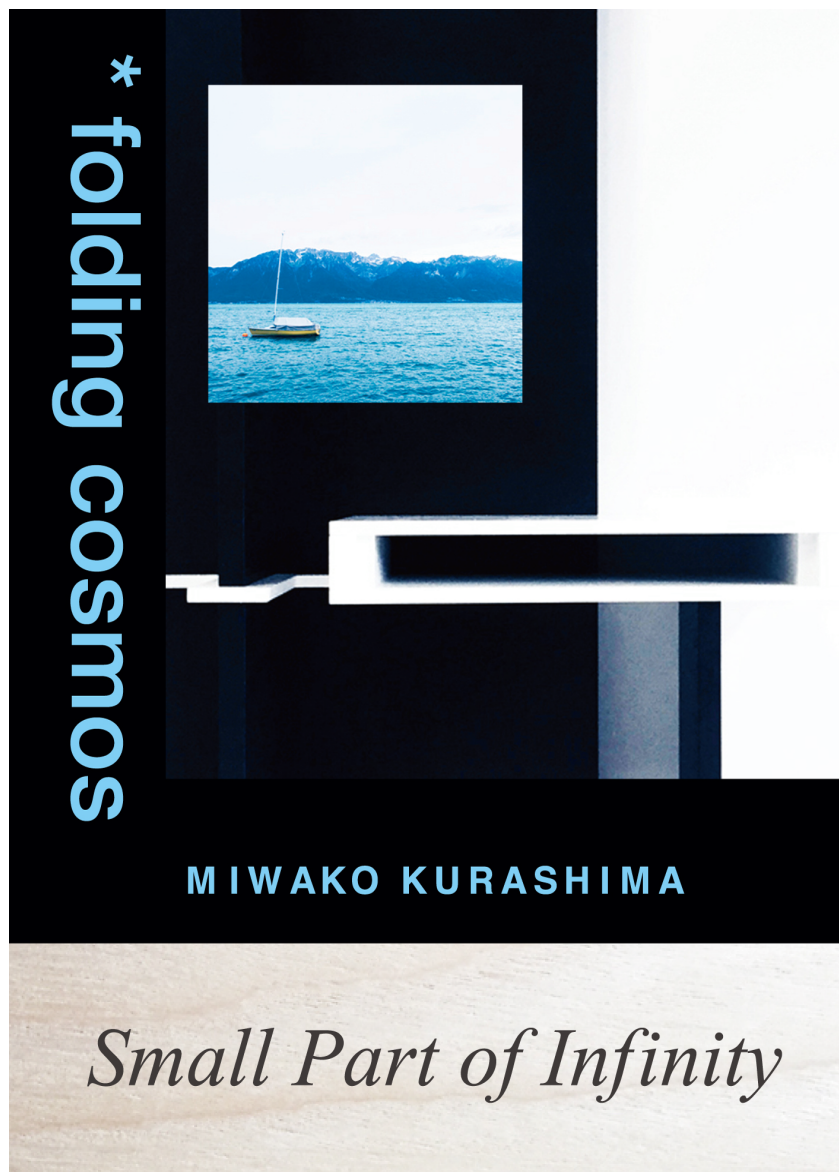


\* folding cosmos *Small Part of Infinity*

## REPORT

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**Miwako Kurashima**

\* folding cosmos committee

23 May 2021

\* folding cosmos *Small Part of Infinity*

## SUMMARY

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\* *folding cosmos* is a travelling project around the world with works of artists in a minimum space composed of an alcove taking the art as its basic element, and also a tatami-mat called "the One-Mat-Room". This is an attempt adopting the motif of "One-Mat-Room" in which Takeshiro Matsuura, the late shogunate explorer who had devoted his life to travelling, in order to share with people from all over Japan. It is also strongly connected to the foldable lighting sculpture "Akari" by Japanese-American sculptor, Isamu Noguchi.

Taking up the common points between \* *folding cosmos* and Le Corbusier's "Le Cabanon Cap Martin" and Villa « Le Lac », and also Noguchi's "Akari", this catalogue was planned to publish for \* *folding cosmos* at the Noguchi Museum (currently, the exhibition has been postponed until February 2022). This \* *folding cosmos* book focuses on the aesthetics and conception of them and brings together articles written by specialists from around the world - museum curators and university professors - with photos of sites and sketches.

Because of the COVID-19, we had to change our schedule. The budget was mainly used as printing fee, travelling fee between Tokyo and Sapporo (it was printed in Sapporo, Japan), DTP fee, photo fee, postal and delivery fee. We saved translation fee and design fee to adjust the budget balance.

We are deeply grateful to ICOM-ICDAD for the support of publishing this catalogue during this trying times.

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Author : Miwako Kurashima

Designer | Director of \* *folding cosmos*

Articles :

The One-Mat-Room at ICU | ICU Hachiro Yuasa Memorial Museum

Villa "Le Lac" Le Corbusier | \* *folding cosmos* at the Villa "Le Lac" Le Corbusier

Patrick Moser, Curator of Villa "Le Lac" Le Corbusier

Overlooking cosmos - Noguchi's taste and Le Corbusier's ambition.

Ryû Niimi, Professor, Musashino Art University

\* *folding cosmos* | Noguchi and Le Corbusier

Dakin Hart, Senior Curator, The Isamu Noguchi Foundation and Garden Museum

The One-Mat-Room as a \* *folding cosmos*

Dr. Henry Smith II, Professor Emeritus, Columbia University

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# PHOTO IMAGES



**\* folding cosmos | Villa Savoye**

サヴォア邸 | ヴィラ・サヴォワ

Pour le 50<sup>e</sup> anniversaire de la mort de Le Corbusier en 2015, *"folding cosmos"* a été créé dans le petit bureau aux murs bleus avec une fenêtre. J'ai pu avoir de nombreux visiteurs, dont un étudiant de New York qui étudiait l'architecture et qui était en ville le 11 septembre 2001. Il m'a dit : « Si'il y avait plus, j'aurais à New York avec ce projet. C'est magnifique et cela me rappelle ». Ce fut l'un moment marquants de mon voyage.

For the 50<sup>th</sup> anniversary of Le Corbusier's death in 2015, *"folding cosmos"* was held in the Villa Savoye, France. The space was created in the small study with blue walls and a window. I had a conversation there with many visitors, one a student from NYC who was studying architecture and was in the city on 9/11. They said, "Please return to NYC with this project. It's beautiful and contains my dream." This was a very memorable moment in my journey.

2015年、ル・コルビュゼの没後50周年の機会に、フランスのグラーヴにあるサヴォア邸で「フォルディング・コスモス」が開催された。モリスの部屋と廊下から小さな部屋に設けられ、私はそこで多くの訪問者と話し、そのうちの1人は9/11の日にニューヨークの建築家の学生だった。彼は、「このプロジェクトをまたニューヨークで開いてほしい。美しく、心強いプロジェクト。そしてあなた、あなたの手でとても思いがけない瞬間だった。」

Miwako Kurashima | *folding cosmos*, 2015

**\* folding cosmos**

Maison Louis Carré  
Alvar Aalto

ALVARO SUTER / PATA / PATA

Miwa Kurashima | *folding cosmos*, 2019 (booklet)  
Miwa Kurashima | *folding cosmos*, 2019 (right, spread)  
Al Kurashima | *folding cosmos*, 2019 (right, booklet)  
Photo © Louis Carré

**\*folding cosmos**

Dakin Hart  
Senior Curator  
The Inama Noguchi Foundation and Garden Museum

「フォルディング・コスモス」  
ダイキン・ハート | シリア・キムレー  
イサム・ノグチ財団・庭園美術館

Inama Noguchi | *folding cosmos*, 2017

Photo © Anna May - Fotofest/Museo van der Pijp

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