

**MINUTES**  
**ICDAD GENERAL ASSEMBLY**  
**28 JULY 2020**

(By Zoom platform 2:00 PM-3:30 PM Paris time)

**Participation**

This meeting was recorded for record-keeping. Members were invited to read all the supporting documents in advance, accessible **here**

<https://icom-icdad.org/icdad-general-assembly-on-28-july-2020>

**Members registered:**

Anika Reineke	Helena Koenigsmarkova
Anna Saratowicz-Dudyńska	Lassi Patokorpi
Asli Samadova	Leena Svinhufvud
Catherine Regout	Liudmila Budrina
Chih-I Lai	Maria Jose Gaivao Tavares
Christian Hörack	Mariàngels Fondevila
Cristina Neiva Correia	Martina Pall
Deborah Thompson	MIWAKO KURASHIMA
Dr. Andreas Büttner	Ndapewoshali Ndahafa Ashipala
Dr. Esther Cleven	Nirit Shalev Khalifa
Eva Olde Monnikhof	PALOMA MUÑOZ-CAMPOS
Giorgia Giulia Campi	Polina Simakina
Joanna Paprocka-Gajek	Sarah Chasse
Kai Lobjakas	Susan Oyieke
Ko Goubert	Susan Rawles

**1. Welcome, introduction of the Agenda** (Kai Lobjakas, Chair of ICDAD)

Kai presented the new board, the agenda of the GA rules of the meeting and the challenge of our first GA online.

**2. Activity report 2019**

The 2020 Annual Conference and General Assembly of ICOM International Committee for Museums and Collections of Decorative Arts and Design was meant to take place in Lisbon, Portugal, in October of 2020. Due to the COVID-19 pandemic, the ICDAD board has elected to postpone the previously selected theme of “Revivals” to October 2021 (Maria Jose Tavares)  
Communication between members has been difficult but is improving. (Maria Jose Tavares)

**Kyoto 2019 Annual Meeting report**

PPT presentation (Melissa Rinne)

**ICDAD Individual Sessions, 2–3 September, and Joint Sessions with ICFA and GLASS, 4 September**

ICDAD's 2019 annual meeting was entitled "The Future of Tradition in the Arts, East and West," focusing on Asian art-related themes. Three days of lively sessions took place to a packed audience. Speakers from 20 countries or territories presented on such topics as cross-cultural influences; Japonisme and Chinoiserie; Asian or Asian-influenced ceramics, lacquers, textiles, and furniture; and the presentation of Asian art in Western museums. A major art world discovery was premiered at ICDAD by Tetsuro Degawa, director of the Museum of Oriental Ceramics, Osaka. The Japanese public broadcaster NHK came to ICDAD to film his first ever public presentation of the discovery of a Song-dynasty black glazed teabowl with iridescent markings (*yohen tenmoku*)—only the fourth of its kind in the world. At the General Assembly, Secretary Maria José Tavares announced the 2020 annual meeting in Lisbon, Portugal and upcoming board elections.

### **Offsite Visits on 5 September**

43 ICDAD members and volunteers spent a day immersed in 19th–21st century decorative arts and living traditions of Kyoto. We first visited the Kawashima Textile Museum and Company, the carpenters Shokodo, and saw demonstrations of 40 different Kyoto traditional craft industries. After a tofu lunch near Nanzenji, we viewed superb Meiji crafts at the Kiyomizu Sannenzaka Museum, visited the traditional Kyoto home of Mingei potter Kawai Kanjiro, browsed the Kyoto Ceramic Art Association, and relaxed at a reception in the Kiyomizu Goryukaku, built in 1923.

Participants:

Sept 2: 39 participants, 24 ICDAD members

Sept 3: 42 participants, 20 ICDAD members

Sept 4 (joint session): 61 participants, 13 ICDAD participants

### **3. Budget report 2019 (Martina Pall)**

The corona pandemic forces us to redefine our budget. On the one hand, we received less budget for 2020 from SAREC in Paris (2.600€ instead of 5.000€) on the other hand, the annual meeting in Lisbon does not take place and the planned expenses are not made.

That is why we have a high account balance of almost 19,000 euros.

SAREC will not reclaim the money that was distributed for 2020. However, it will have to be spent next year 2021, especially the € 1,200 for the grants received in 2020.

For this reason, the Board is announcing the Activity Grant this year (2020) of 500€ or 1,000€, depending on the project (total 2,000€)

Presentation of an excel document with the income and expenses.

### **4. Activities of January-June 2020 and plans for 2020**

**Intro** (Kai Lobjakas)

**Update on activities at ICOM:** the unexpected resignments including that of the President, members of the Executive Board and others, questions asked by the International Committees related to these resignments, the transparency of the processes and responses provided by the ICOM.

### **Reminder of Information Sharing**

As a board we would like to initiate more opportunities for our members, to get in contact, interact and discuss with us and each other. We are planning to launch activity grants and more scholarships and keep the ICDAD community updated regularly about the member's activities via e-mail, website and social media. Therefore the members are invited to share information that should reach fellow ICDAD members.

### **Kyoto Joint session publication (Kai Lobjakas)**

A Kyoto 2019 joint session publication with Glass and ICFA is currently planned.

### **Museum definition survey (Kai Lobjakas)**

Museum definition questionnaire was sent to the members. Unfortunately, due to the short deadline, we received not enough responses to make conclusions about the overall mindset regarding this, but we will return to this issue as the continuation of the MDPP (Standing Committee on Museum Definition, Prospects and Potentials) is endorsed to address the next stage of the museum definition process, a term of 3 years to carry forward this work to the next stage with the new team MDPP2.

### **ICDAD internal rules (Kai Lobjakas)**

ICDAD Board has started to work on the Internal Rules (IR) of ICDAD as a solid base for their activities and functioning. International Committees can create their own rules based on the General Rules of ICOM. Introduction and possible voting of the IR is planned for the next General Assembly.

### **Members, Membership and IRIS database (Anika Reineke)**

PPT presentation.

ICDAD doubled the count of individual members in ten years, according to IRIS (ICOM membership database) to currently 692 members.

**Problem:** Membership data is organized by the NC (paid fees, IC affiliation, email address etc.), some NC put in membership data late or do not update regularly.

**Consequences:** ICs don't have up-to-date data about their members. Currently, ICDAD can't reach more than 100 members, due to no email address or wrong email address in IRIS, or members not listed in IRIS at all

Each member is invited to update their personal information on the ICOM homepage. Anika explains how to update their personal data on [www.icom.museum](http://www.icom.museum).

### **ICDAD Activity Grant**

Anika announces the newly created "ICDAD Activity Grant". All individual and institutional members of ICDAD are welcome to apply. Collaborations with ICOM national or regional groups, with other ICOM international committees, or other partners are allowed and encouraged. The aim is to support our members' activities with amounts of 500 or 1000 €, e.g. conferences, trainings and meetings, publications and research activities, activities for young members, actions encouraging

exchange with emerging countries, cooperation with other ICOM committees and/or Regional Alliances.

The application form will be uploaded soon on the ICDAD homepage. Application deadline for 2020 is August 30, 2020. The planned activity has to take place in 2020 or 2021. Grant payments can only be made upon receipts.

#### **Hidden Gems** (Shoshana Resnikoff)

PPT presentation

Since the Lisbon meeting was postponed, ICDAD will instead host an online meeting centered around the theme of “hidden gems.”

Every public decorative arts and design collection has hidden corners and unplumbed depths, and many private collections are difficult for outsiders to access during the best of times, much less during a pandemic. As institutions and individuals face the possibility that we might not be able to visit each other’s museums and discuss with colleagues in person for some time, ICDAD is thrilled to host a two-day virtual conference and general assembly exploring these hidden holdings in decorative arts and design collections around the world.

Submission was closed at July 1, 2020. Notification of acceptance was sent at July 31, 2020.

Format: The conference will be held digitally October 15–16, 2020. Presentations should not exceed 20 minutes in length and should be accompanied by a powerpoint slide show. The official language of the conference is English.

#### **6. Call for hosts for 2023, 2024** (Melissa Rinne)

In 2022 the ICOM GA and IC’s Annual Meeting will take place in Prague. We are calling for a host for 2023 and 2024. Members interested can contact the ICDAD secretary for further information.

#### **7. “Hidden Gems” presentation and preview: “A Ko’kutani mounted dish bought in Paris”** (Cristina Neiva Correia, Curator of Ceramic Collection, National Palace of Ajuda, Lisbon)

#### **8. Lisbon 2021 // Annual Meeting and GA** (Maria José Tavares)

PPT presentation

All proposals already submitted for the “Revivals” meeting in 2020 will be eligible for the 2021 meeting, and the CFP will re-open for new proposals at a future date (probably december 2020).

PPT presentation with schedule and places to visit.

3 days of meeting and 2 days of Post conference Tour. The meeting host will be Palacio Nacional da Ajuda. The presentations will take place in the mornings and visits in the afternoons. The post conference tour will be to Coimbra and Porto.